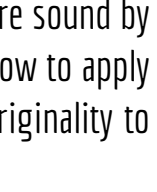




Sing from the Soul

with Caroline Akwe

Learn how to develop your signature sound by digging deep and understanding how to apply technique, style, personality and originality to your voice..



Who I am and what I'm about

My name is Caroline Akwe. I own a production company called LKCollective Media which focuses on Music production, Original Composition, Artist and Brand Development. I am also a singer/songwriter, classically trained pianist, performer, music producer, vocal and performance coach. I've been in the biz professionally for 15 years having spent most of my musical years between New York, Ottawa, Montreal and now Toronto.

I perform, consult, write and teach music in full capacity. Yes I'm busy! But out of all the things that I do, I am most passionate about helping artists rise to their highest potentials.

I am pleased that you are taking this important step. There is nothing more gratifying than knowing what your purpose is, and having the desire to succeed. Manifesting that desire by investing in the tools that will help you improve your craft is a sure way to acquire the skills needed to make it on top.

As your vocal coach, my goal is to strengthen your voice, help you sing at your highest level help you reach your goals.

What to look forward to in my class

I offer the guidance and tools needed to unleash your real voice with efficient and practical techniques. Here are elements to look forward to in my class:

- Pitch control/scale mobility
- Vocal projection, range and dynamics
- Proper singing technique and body positioning
- Breathing technique
- Harmony and arrangements for backing vocals
- Interpretation and performance
- Recording and microphone technique/ 1 song demo

Letting Go

One of my core elements is to help you alleviate your real voice while learning how to let go and surrendering. Surrendering from fear or emotional tension attached to your singing.

Together we will work to identify aspects of this and eliminate them in a relaxed setting. But it is not just physical tension that stands in our way. All of us have a certain amount of mental and emotional tension attached to our singing. Sometimes the voices in our head manifest in some destructive ways and can really hold the voice captive. I will help you let go of these mental blocks and emotional barriers.

I believe that the most difficult battle we face as singers is Confidence. Without it, it is nearly impossible to be free and let go of our inhibitions. Efficient vocal technique in a positive environment are great ways to finding solutions to breaking inner barriers. Together we will achieve lots!

Becoming an artist

What is an artist? Well, I certainly do believe that it is a person who is committed to being technically proficient and masterful of their craft. But it is more than this. In an industry that can often resort to superficiality, type casting and imitation, becoming an authentic artist is not an easy task.

I will help you discover who you are as an artist. There is something inside every performer that is unique and special to them. **No other singer can do what you do how you do it!** Through your singing voice, we will find your true and unique identity.

I'm not just interested in making you a singer of finest quality (although I'm certain this can happen), but helping you express what is special and unique through your sound and voice.

If you let me, I will guide you in the right direction and help you fulfill some important sets of goals to become a better singer and performer.

I believe that it is more creative and fun to teach in a way that is free from strict methodology without abandoning the universal truths and concepts about vocal technique. My main goal is to make sure that you are using all of your potential while developing and helping you achieve your greatness.

“Music is the vernacular of the human soul...” Geoffrey Latham

Price

The first Lesson is free. This gives us a chance to get acquainted, determine where you are vocally and what areas are needed for improvement. In this first encounter I will probably ask you to sing a song of your choice so I can evaluate your range.

*Please note that I reserve the right to refuse service if I feel that we are not the right fit. I will always be honest with you and explain my decision in full detail.

1 HOUR LESSON A WEEK/ \$48

I offer several payment options for your convenience. Please select the option that best suits you:

PER CLASS:

Price: \$48.00

MONTHLY

Price: \$182.00

12 WEEKS

Price: \$550.00

Payment is required at beginning of class.

Policies

- Payment is required at beginning of class.
- post dated checks are accepted for monthly payments.
- Lesson packages are non-refundable
- There is a \$30.00 charge for returned or dishonoured checks.
- There is a minimum of 24 hour cancellation policy otherwise you will be charged for the lesson.
- If you are running late, please give as much notice as possible.
- You can cancel twice with 24 hours notice per session and I will add the missed lesson to the end of your lesson package.
- After two cancellations you will be charged for any further missed lessons.

Please understand that I run a tight schedule between teaching, consulting and performing. My time is precious such as yours. Let's respect each other and make sure we always keep the lines of communication open!

Code of Conduct

- You are expected to be on time for your lesson.
- You cannot attend a class under the influence of alcohol or drugs.
- Always have a notebook, bottle of water and tape recorder at beginning of class.
- You must come to class alone and cannot be accompanied.
- You must allocate 1 to 2 hours a week to practice.
- You must come to your lesson fully prepared.
- You must have a positive attitude and be ready to learn.
- You must be open to criticism.

Contact Form

please have this form filled for our first encounter.

Name: _____

Age: _____

Email Address: _____

Phone Number: _____

Availability: _____

Personal Information

please send me your answers by email before our first encounter carolineakwe@gmail.com

How long have you been singing?

Why do you want to take voice lessons?

How serious are you about taking this class?

How much time do you have to practice during the week?

What do you wish to gain from this class?

What are your short term goals?

Where do you see yourself in five years?